Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE: Art and Culture in the World I**

**GRADE OR AGE LEVELS:   2nd and up   
START DATE:     September 8th                 END DATE: January 19th  
# WEEKS TOTAL: 17 Per semester               WEEKS OFF:  3  
DAY/TIME REQUIRED: Tuesday 9:30-11am ADD’L DAYS/WK AVAILABLE:     
# HOURS (REQUIRED):        26                             # HOURS (OPTIONAL): 34 (approx.)  
TOTAL SEMESTER HOURS POSSIBLE: 60**

**LOCATION/ADDRESS: Niles S.T.E.A.M. Room**   
**MAIN INSTRUCTOR:** **Dawn Frasieur**  
**ADDITIONAL PRIMARY INSTRUCTORS (background checked): Michael Kirby**

**CONTACT INFORMATION:**    **phone:** (269) 262-0697**email:** dawnandmike007@yahoo.com**website:** FunLearningCompany.com

ADDITIONAL REGISTRATION AT SITE REQUIRED?     NO

MAIN INSTRUCTOR QUALIFICATIONS:

I was a homeschool mom - all grown-ups now. As a volunteer in those days, I led American Girls and Geography Clubs, taught Shakespeare, Research Writing, Tolkien, U.S. Constitution, Poetry and other classes, and edited several college applications and personal essays for homeschoolers. As a college instructor, I taught Ethics, Composition, Literature, Constitution & Society, and other courses.The class is an outgrowth of a “Geography Club” my sister and I (who both have degrees in history) led about 15 years ago for our own and other homeschooled children. We’ve enjoyed opportunities for study and for travel; this class is another chance to help kids become curious and excited about this varied world of ours.

COURSE DESCRIPTION (complete overview shown on website): This class is essentially a cultural Geography Class – offering brief introductions to geographical areas around the world through pictures, discussion, food, music, games (maybe a folk dance here and there), and each week, a arts activity that reflects both differences in cultures and similarities. Examples of our crafty adventures have included: tiny rug weaving, Mexican paper flowers, origami, carp streamers, dot painting (an Australian aboriginal style), rain sticks, Masai “necklaces,” and basket-weaving.  Cultures we cover include Mexico, UK, Japan, Australia and Scandinavia. Activities and geographical areas will change if students are taking the class for a second year.

SYLLABUS/OUTLINE:  weekly breakdown of Project-Based Learning activities

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| **Unit 1**  **Mexico/central america-mexican paper flowers, hat dance guatemalan weaving patterns, desert dioramas, rainforest posters, aztec bird art, spanish songs and games.** |
| **Unit 2**  **Japan-japanese number project, various origami projects, watercolor painting** |
| **Unit 3**  **Scandinavia - danish paper hearts, swedish Dallah horse painting, iceland sand art, reindeer stuffed toy** |
| **Unit 4**  **Africa- Relief maps (pyramids, natural habitats.), Abayoma dolls, Masai necklaces, african drum beats.** |
| **Unit 5**  **UK-Sheep toys, build castle and landscape model.** |
| **Change country or activities based on class interests or if students are repeating the class.**  **End of year celebration- Around the world parent performance** |

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Students keep an ongoing scrapbook with visual art work, photos and map work displaying their participation and knowledge. The course objective is to expose students to a wide variety of art, music and needlework from around the world.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?  
All classes abide by the following:

1. Student agrees to attend at least 80% of class sessions/lessons offered.  Attendance is kept online and tracked by Partnership staff.  Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff.  The link to this form is found on the web page for this class.  Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:**

Our instructor will evaluate each student using Berrien’s evaluation form and passing criteria will be based solely on students attending and actively participating in the class sessions.

ADDITIONAL RESOURCES: (online, books, video, etc.):

Our instructor will provide homework (such as trying out a recipe, practicing a song/dance, etc.) and supplemental ideas related to the content throughout the course, based on the student's interest.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance:** attendance is required and students should notify the instructor in advance of any absence.

**Behavior:** any behavior issues will first be privately brought to the attention of the parent and, should the behavior persist, to the partnership staff.

**Weather:** the classes will be cancelled on any days when Berrien Springs Public Schools are closed.  We will also contact families to remind them of this in the event of a weather-related cancellation.  We will make up any canceled class meetings at a later date.