



**Fall 2023**

## **ARCHITECTURAL SKETCHING CLASS**

Hybrid Format: Class will be in-person while simultaneously on Zoom for distant participants.

Andrews University Architecture School 8435 East  
Campus Circle Drive  
Berrien Springs, MI

**Spring Start Date:** Tuesday Sept 12, 2023

**End Date:** Dec 05, 2023

**Schedule:** Tuesdays: 4:15 to 5:45

**Course Description:** In this course of creative use of design principles, with freehand and drawing techniques, students will explore a variety of topics related to human experience and architectural design. Students will produce hand-drawn renderings and unique designs. Students will engage with other drawing specialists.

### **Materials:**

8.5" x 11" unlined bond paper or sketch pad  
Sketching pencils of varied weights 2H, H, HB, B  
Sketching pens of varied weights. (.005, .01, .03, .05)  
Pencil sharpener available at drawing table

### **Learning Objectives: students will**

- Expand their learning about philosophical, historical, and architectural design.
- Learn and practice hand-drawing techniques.
- Learn about critical thinking as relates to critique processes.
- Gain working vocabulary & knowledge of architecture and architectural drawing communications.
- Gain working knowledge of presentation and communication skills, Interface with professionals in the field of design.



### **Course Culture**

Together, we will learn about and practice drawing with creative design principles and techniques. Professor's works and students' works will undergo fun and respectful critique processes to build skills and to build confidence in drawing.

**Schedule:** (13 weeks) topics subject to change

Sept 12	Session 1: Introduction to Architectural Drawing Techniques
Sept 19	Session 2: The Eternal City – Rome
Sept 26	Session 3: Baroque Breakthroughs – Rome
Oct 3	Session 4: Waterfront Wonders – Venice
Oct 10	Session 5: Urban meets Nature – Milan
Oct 17	Session 6: Harmonious Town Planning – Pienza
Oct 24	Session 7: Space and Lighted Splendor – Siena
Oct 31	Session 8: Swiss Exhibitions – Le Corbusier and Renzo Piano
Nov 7	Session 9: Urban Placemaking – Zurich
Nov 14	Session 10: Architecture and Sustainability
Nov 21	Session 11: Mexico and Sprawl
Nov 29	Session 12: Shaping and refining drawings
Dec 5	Session 13: Final presentation review

**Instructor Qualifications:**

Harvard Graduate School of Design, Degree of Master in Architecture, 1991

University of Texas at Arlington, Degree of Bachelor of Science in Architecture, 1985

Founder and Director of Renaissance Kids Architecture Camp 2007-present

[www.andrews.edu/renkids](http://www.andrews.edu/renkids)

1996 to present Associate Professor at Andrews University

2017 to present, co-teach Innovations/Entrepreneur classes at Andrews University

Lecturer/Public speaking:

2019- Portland, OR, International Making Cities Livable Conference

2021, Carmel Indiana, International Making Cities Livable Conference

2022, Paris, France, International Making Cities Livable Conference