

Berrien Springs Partnership Syllabus and Instructor Qualifications

CLASS TITLE: Alternative Jewelry Making

GRADE OR AGE LEVELS: 5th -12th Grade

START DATE: September 22

END DATE: December 15

WEEKS TOTAL: 14

WEEKS OFF: 3

DAY/TIME REQUIRED: Wed. 12:30pm -2:30pm **ADD'L DAYS/WK AVAILABLE:** by appt

HOURS (REQUIRED): 2/week **# HOURS (POSSIBLE):** 22

TOTAL SEMESTER HOURS POSSIBLE: 22

DATES OF CLASSES (without any adjustment): 9/22, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 12/1, 12/8, 12/15 - if cancellations occur, makeup dates will be arranged for after Christmas/New Years.

LOCATION/ADDRESS: DIRECTIONS TO LOCATION (if needed): During the COVID-19 Pandemic, All classes will be held virtually through facebook live, youtube, and access to class videos on youtube and facebook. Students may be encouraged to sign up for a free youtube account for real-time chat with their instructor.

There will be pick up days during the semester for students to meet the teacher and pick up supplies needed for the livestream classes. Dates for those pick ups will be 9/21 (for the classes of September and October) and 11/2 (for the classes of November and December). If these dates do not work, arrangements can easily be made for an alternate pick up date, or, in extreme cases, materials can be shipped via USPS at no additional cost to the student

MAIN INSTRUCTOR: Kim Bollman

CONTACT INFORMATION: phone:269-769-3042 email:qtswede@gmail.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

MAIN INSTRUCTOR QUALIFICATIONS: Associates in Fine Arts, focus on education, Jewelry maker for 20+ years using non-traditional materials

COURSE DESCRIPTION

This class explores all venues of 'alternative' jewelry making materials. We'll create many

different pieces based in wire, rings, horse hair, or polymer. No previous experience needed for this class.

Students will be guided through the steps of each project, generally speaking, if kept on task, all students should be able to finish MOST projects in class.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Week One: Intro to Wire Wrapping/Ear Wires

Week Two: Intro to Chainmail/Shaggy Loops & Scales

Week Three: Horsehair Headband

Week Four: Wire Wrapped Rings

Week Five: Scale Flowers/Small Scale fandom pendant

Week Six: Polymer Clay Project

Week Seven: Chainmail - Double Spiral

Week Eight: Chainmail - Byzantine Weave

Week Nine, Ten, and Eleven: Final Project - Chainmail Dragon Toy/Fidget

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

By the end of the semester, students will have learned several different jewelry making techniques and will have completed eleven projects using techniques from around the world.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status? Pass/Fail will be determined by a willingness to keep trying to learn the techniques presented with each and every project. Persistence and tenacity are essential to mastering various techniques. The following are all key points that are considered when jewelry making and are adjusted per student for the best possible improvement for each individual.

-Fine Motor skills - manipulation of the wire, rings, clay, and patterns used help to

develop fine motor skills and improve manual dexterity. If a student is struggling with the usual ring sizes, then the instructor will adjust and supply larger rings for that student.

-Social and Communication Skills - by working in a craft that challenges their ability to follow detailed, specific instructions, communication skills become key, both in reading and interpreting the pattern and being able and encouraged to ask for help when needed.

-Bilateral coordination - Imperative to the process is the ability to use both hands simultaneously cooperatively and effectively to manipulate rings, wire, and two pairs of pliers at once. This will determine a student's speed and accuracy in completing their projects.

-Visual Motor Skills and Manual Dexterity- The accuracy in which the student can complete the project and the level of dexterity needed to complete the project will be easily seen in every project simply by noting if the student has been able to complete them, thus, every project is pass/fail.

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment:

Students are expected to learn the weaves and follow patterns, but not necessarily complete the projects in class. They should feel comfortable working each lesson's pattern by the time they leave.

ADDITIONAL RESOURCES: (online, books, video, etc.):

-www.mailleartisans.org is *the* online compendium for chainmail weaves

-www.interweave.com - an amazing online site for chainmail *and* Wire wrapping

-Field trip to *any* Renaissance Faire to see chainmail armor and some limited jewelry.
-For the art and science of titanium anodizing, I'd like to suggest Cinnibar's livestream Twitch feed. It's free to join, free to watch, and you can watch live anodizing or live chainmailing depending on what he's making on any given livestream. (some streams offer prizes as well)
Chainmail Jewelry Workshop and *Advanced Chainmail Jewelry Workshop* by Karen Karon are wonderful resources for chainmail work.
Beautiful Wire Jewelry for Beaders covers several reasonably easy wire based projects

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: (see above) If there are extenuating circumstances preventing your student from attending at the stated time of this class (on occasion) I am more than happy to provide make-up time in a private class to be scheduled individually to avoid unwanted unexcused absences.

Behavior: Students are expected to be attentive, participate in every project, and ask for help when they require it. Consistent non-compliance will result in a warning to the parent on file about student's disinterest or refusal to participate.

Weather: Since many of my students are travelling from all points of the county, I tend to rely more on the road conditions than local school closings. There may be rare times when I need to cancel due to illness with my own children or myself. In all of these cases, I will send out a group e-mail, text message, and post to the partnership facebook page. Please respond to any one of these messages to notify me that you are aware of the info. Any cancelled classes will be made up on the next time class meets, and we will add a class at the end of the schedule as needed.

Other: A valid e-mail address and cell/home phone number is requested of each family at the beginning of the semester for the expressed purpose of keeping updates available to families and notification of any change in schedule/cancellation/special events that may occur during the semester as well as access to email patterns/assignments should your student need one.

