

Berrien Springs Parent Partnership
Independent Study/Project Based Learning Course Description and
Syllabus

Course Title: ADVANCED RECORDING STUDIO

Ages/Grade Levels: GRADES 1-12

Class size: Min: 1 **Max:** N/A

Location Address: 9480 COLUMBIA RD, DOWAGIAC, MI 49047

Provide directions to location if necessary:

1.5 MILES EAST OF M-140 ON COLUMBIA RD

Start Date: January

End Date: March

Day of the Week: Circle: WEEKLY, to be arranged with students

Begin and end time of class: 2 HOUR CLASS SESSIONS

Contact/Instructor: JON WHIDDEN

Email and Website: jon@ruskets.com

Best phone #: 269-782-8809 **Publish # on website?** Y

Does the student also need to register with you or at your location? N

Classes will be (circle one): Pass/Fail **What is the criteria for passing the class?**

Students will participate in class, working to expand their proficiency in multiple aspects of recording studio production.

Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website:

This class picks up where INTRO TO RECORDING STUDIO leaves off.

Musicians, vocal actors, audio engineers and producers already familiar with the basics of sound recording will take their skills to the next level, developing their personal style and technical expertise in the studio.

Over the course of 8 two-hour sessions, students will work to plan and produce finely polished, professional-sounding completed projects that will be uploaded to the class's YouTube channel as a virtual recital for anyone to enjoy.

Classes meet weekly at the instructor's home studio outside of Eau Claire, starting in mid January. Class times will be arranged with the instructor following registration.

Instructor: Jon Whidden is a local artist, teacher and homeschooling parent of 3 boys.

Weekly breakdown of instruction: (write on separate sheet if necessary)

Students should already be familiar with most of the equipment, but the first meeting will include a refresher tour of the studio and demonstrations of the software and hardware that will be used during the semester.

Although there will still be room for experimentation and exposure to new techniques, advanced students will be expected to focus on developing their personal production style, engineering proficiency and efficient use of their time in the studio.

All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #'s 2 and 3:

1st: pre-test

2nd: Create list of project parts and goals.

3rd: Implement a plan to complete the project.

4th: post-test and/or project/performance

List any materials that students are required to bring to class:

N/A

List any required or optional online resources you will use in class:

N/A

Final Project: Circle method(s) of evaluation resulting in a percentage improvement score

Series of original audio recordings.

Cost per student for the entire semester, including materials and supplies: \$300.00

Invoices are due 10/15 for Fall and 2/15 for Spring.

Thank you for providing your expertise to the students in our community!