**Semester(s) offered: winter/spring 2019**

# Berrien Springs Parent Partnership
# Independent Study/Project Based Learning Course Description and Syllabus

**Course Title: Advanced BAC Clay**
**Ages: 9-13**
**Class size: Max: 8**
**Location Name: Buchanan Art Center**
**Location Address:** 117 West Front Street, Buchanan, MI 49107

**Start Date: January 9, 2019**
**End Date: March 27, 2019**
**Day of the Week: Wednesday**
**Begin and end time of class: 12:30-2:30**

**Contact/Instructors: Nani Murphy**
**Email and Website: nmurphy.bac13@yahoo.com**
**Best phone #: 269-469-0377 Publish # on website? No**
**Does the student also need to register with you or at your location? No**
**Classes will be (circle one): Graded**

**Briefly describe the course, including topics to be covered and subject areas that the course will cover – this is what will be posted on our website:**
This is an advanced class for students who have previous clay instruction. Each week we will develop skills in hand building or wheel thrown clay. We'll experiment with functional and fine art forms. Students will be encouraged to develop their own ideas and work independently. We'll also continue to learn about glazes and glazing, and explore surface design, Including stamping, carving and inlay techniques. These are ALL NEW PROJECTS… so if you enjoyed BAC Clay last year, join us again for a new experience. New students must have 2 semesters of Beginning BAC Clay and approval of the instructor.

**Weekly breakdown of instruction: (write on separate sheet if necessary)**

| | |
|---|---|
| **Week 1:** | **Slab Rolling and Stamping** |
| **Week 2:** | **Building Carved Boxes with Slabs** |
| **Week 3:** | **Building Carved Boxes with Slabs** |
| **Week 4:** | **Hanging Vessels** |
| **Week 5:** | **Hanging Vessels** |
| **Week 6:** | **Glazing Day** |
| **Week 7:** | **Wheel Throwing** |
| **Week 8:** | **Wheel Throwing** |
| **Week 9:** | **Surface Design** |
| **Week 10:** | **Surface Design** |
| **Week 11:** | **Glazing Day** |
| **Week 12:** | **Glazing Day** |

**All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #'s 2 and 3:**

**1st: pre-test**

**2nd: Students will learn new techniques in pottery**
**3rd: Students will improve on skills used in previous classes**
**4th: post-test and/or project/performance**

**List any materials that students are required to bring to class:**

**List any required or optional online resources you will use in class:**

**Final Project: Circle method(s) of evaluation resulting in a percentage improvement score** other visual artwork)

**Pre and Post test Please attach:**

**1. What is a slab roller?**
**2. What is an armiture?**
**3. What is slip?**
**4. What is a bat?**
**5. What causes a piece to explode in the kiln?**
**6. How do you attach two pieces of clay?**
**7. Name three handbuilding techniqhes.**
**8.Name three ways to design a surface.**
**9.What is mishima**
**10.What is a sprig?**

**Cost per student for entire semester, including materials and supplies: $350.00**

**Invoices are due 10/15 for Fall and 2/15 for Spring.**

Thank you for providing your expertise to the students in our community!