

# Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE: STUDIO ART & CREATIVITY (High School)**

**(In-Person & Virtual)**

**GRADE OR AGE LEVELS:** Grades 9-12

**FALL 2021 SESSION:** SEPTEMBER 13-DECEMBER 10, 2021 (NO CLASS Thanksgiving Week Nov. 22-26) 12 WEEK SESSION

**DAY:** THURSDAYS, 5:30-7:00 PM EST

**HOW OFTEN (REQUIRED):** Weekly class available in-person or virtual

**HOW OFTEN (POSSIBLE):** Access to our online GOOGLE CLASSROOM anytime during week

**TOTAL SEMESTER HOURS POSSIBLE:**

**WHERE:** In-Person at STARLIGHT STUDIO or ONLINE at “Ms. VPC’s Virtual Art Studio” (A Google Classroom) through Starlight Studio in Three Oaks, MI (please note: all virtual students will need to have and use a GMAIL address to join and access this Google Classroom.)

**INSTRUCTOR:** Lisa Van Plew-Cid, M.A. Art Ed.

**CONTACT INFORMATION:** **phone:** 269-756-2200

**email:** [starlightstudiolvpc@gmail.com](mailto:starlightstudiolvpc@gmail.com)

**facebook:** <https://www.facebook.com/starlightstudiolisavpc/>

**ADDITIONAL REGISTRATION AT SITE REQUIRED?** **YES** NO

**IF YES, INSTRUCTIONS FOR REGISTRATION:** Need to make arrangements to pick up art supply box or have it shipped to you if participating in the class virtually. There will be a Supply Fee if taking the class virtually, as you will keep the supplies.

**INSTRUCTOR QUALIFICATIONS:** M.A. Art Ed. (2018); B.S Elem. Ed (1991); MI Teaching Credentials: *Elementary K-5 All Subjects (K-8 All Subjects In Self-contained Classroom) (ZG), Visual Arts Education (LQ) K-12; Artist/Proprietor Starlight Studio (est. 2005)*

## COURSE DESCRIPTION (OVERVIEW):SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

### ART STUDIO FORMAT

More than just an “art class”, an “art STUDIO” is a PLACE to gather, create, work, learn, and share. We BEHAVE LIKE ARTISTS together. We explore WHAT artists DO. Our art STUDIO is where you do this important work!

For convenience and meeting shifting educational needs, my “studio” classes will be available in-person OR virtually for the Fall 2021 semester. I ran successful virtual classes last semester and will continue this format LIVE during my in-person classes. This allows for safety, convenience, flexibility, accessibility, and broader connection during this unprecedented time.

In addition to curating and presenting essential art skills to a group, I work with students individually in skill development and encouragement of personal ideas and process that inspire individual artmaking. Curriculum in our studio is often emergent and responsive to artists and their work.

Registered students (in-person and virtual) will have private access to the Google Classroom platform we will be using at any time during the week.

- + Here we will LEARN...I will post both recorded media demos and hold scheduled “live” media demos.
- + Here we will EXPLORE...inspirations, ideas, artwork, and artists.
- + Here we will GATHER and SHARE....students can respond, post, and share thoughts and artwork.
- + Here we will WORK....we come together with our ideas, tools, and media to work together.

SUPPLIES AND EQUIPMENT NEEDED TO PARTICIPATE (not provided):

***PLEASE NOTE BEFORE REGISTERING FOR THIS CLASS: IN ORDER TO JOIN MY GOOGLE CLASSROOM, YOU NEED TO HAVE A GOOGLE ACCOUNT AND USE A GMAIL ADDRESS TO JOIN, ACCESS, AND PARTICIPATE IN THIS PRIVATE CLASS. WORK IS SAVED AND SHARED THROUGH A GOOGLE DRIVE ASSOCIATED WITH THE ACCOUNT YOU USE TO JOIN THE CLASS.***

- Electronic Device that can connect to the internet and access our Google Classroom and other online teaching/learning platforms.
- Internet Connection
- Camera (the camera on your cell phone works great!) to take photos of artwork
- Personal Blank Page Sketchbook

### ART SUPPLIES

- Class art supply boxes will be provided through Ms. VPC if participating virtually. Arrangements will need to be made to pick up art supply boxes.
- A fully stocked art studio is available for in-person students. Students are welcome to also bring their own supplies to use.
- Both in-person and virtual students will need a blank page SKETCHBOOK.

**STUDIO ART & CREATIVITY**  
(High School- Grades 9-12)

Some curriculum is prescriptive, but some curriculum in our studio is emergent and responsive to artists and their work.

Following are the Media Centers available for Art DEMOS (Skill Builders) & Personal Studio Work.

- ❖ Draw
- ❖ Basic Composition
- ❖ Paint
- ❖ Collage
- ❖ Print
- ❖ Stitch
- ❖ Mixing Media
- ❖ 3-D
- ❖ *Creative Process: Play, Idea/Plan, Make, Reflect, Share*

**COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:**

12 Week Session	STUDIO ART & CREATIVITY (Grades 9-12) <i>SCOPE of Media Skills and Information</i>
Sept. 13 through Dec. 10 2021	<p>Objectives:</p> <ul style="list-style-type: none"> <li>● Students will engage as artists; developing artistic and creative skills, abilities, and dispositions.</li> <li>● Students will use what they know and discover new things when making personal art.</li> <li>● Students will be introduced to and follow a creative process for art making.</li> </ul>
Draw	<ul style="list-style-type: none"> <li>★ Types of Media</li> <li>★ Types of Line (Gesture, Contour, Sketch)</li> <li>★ Shape/Form</li> <li>★ Filling in Space Techniques (Hatch, Color Mix, Value)</li> <li>★ Drawing from Mind</li> <li>★ Drawing from Observation</li> <li>★ Facial and Body Proportions</li> <li>★ Still Life</li> </ul>
Composition Design	<ul style="list-style-type: none"> <li>★ Foreground, Middle Ground, Background</li> <li>★ Objective (Realistic/Abstract), Non-Objective</li> <li>★ Contemporary Elements/Principles of Design</li> <li>★ Perspective</li> <li>★ Focal Area/Rule of Thirds</li> <li>★ Successful Compositional Strategies</li> </ul>
Paint	<ul style="list-style-type: none"> <li>★ Lines/Brushstrokes</li> <li>★ Color Theory</li> <li>★ Hue/Value/Intensity</li> </ul>

	<ul style="list-style-type: none"> <li>★ Positive/Negative Space</li> <li>★ Over/Underpainting</li> <li>★ Watercolor Techniques</li> <li>★ Skin Tones</li> </ul>
Collage	<ul style="list-style-type: none"> <li>★ Types of Shapes</li> <li>★ Variety of Materials (2-D and 3-D)</li> <li>★ Overlapping</li> <li>★ Arrangement &amp; Composition</li> <li>★ Created/Found/Gathered Image</li> <li>★ Recontextualization</li> </ul>
Print	<ul style="list-style-type: none"> <li>★ Relief</li> <li>★ Monoprint</li> </ul>
Fiber Arts	<ul style="list-style-type: none"> <li>★ Stitch</li> <li>★ Sew</li> <li>★ Weave</li> </ul>
Mixed Media	<ul style="list-style-type: none"> <li>★ Hybridity ~ blending media together</li> </ul>
3-D	<ul style="list-style-type: none"> <li>★ Modeling</li> <li>★ Constructing</li> <li>★ Sculpting</li> <li>★ Bookmaking</li> </ul>
Creativity & Process	<ul style="list-style-type: none"> <li>★ Play and Exploration (Explore, Investigate, Gather, Create)</li> <li>★ Where do artists get ideas?</li> <li>★ Plan</li> <li>★ Make</li> <li>★ Reflect</li> <li>★ Share</li> <li>★ Traits of Creativity</li> <li>★ Studio Habits of Mind</li> </ul>

## STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** Students will have an opportunity to respond to assignments and with personal artwork completing work in class or post work in our Virtual Art Studio (Google Classroom). Images of Student Artwork will be gathered in individual digital portfolios, providing evidence of response to demos, materials, and personal ideas.

### **ADDITIONAL RESOURCES: (online, books, video, etc.):**

Posted in our Virtual Art Studio (Google Classroom) will be art books and links to appropriate art resources and videos.

"Ms.VPC's Virtual Art Studio" on Facebook:

[www.facebook.com/groups/ms.vpcsvirtualartstudio/](http://www.facebook.com/groups/ms.vpcsvirtualartstudio/)

Starlight Studio on Facebook: [www.facebook.com/starlightstudiolisavpc](http://www.facebook.com/starlightstudiolisavpc)

### **CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance:** Students are expected to participate in their registered class either at Starlight Studio in Three Oaks or virtually in "Ms. VPC's Virtual Art Studio" on a weekly basis. We will use "Google Meet" connected with our Google classroom to "meet" for our class "live"(this is very easy and convenient). Students must participate with art demos; participate with personal artmaking during "studio time"; write and post responses to posted instructions/resources/assignments; and turn in artwork or images of personal artwork. I will communicate in the studio, in and through our Google Classroom, and also, when necessary, through Gmail or texts with families.

**Weather:** The remote nature of this class provides accessibility in any weather! If participating in-person, you can still access the class through our Google Classroom!

**Other:** Please communicate any issues with connection for technology that would limit access and participation with this class if participating virtually. I am always available via email to help with any other questions on how to navigate our Google Classroom or for other questions you have.