

Berrien Springs Partnership Syllabus and Instructor Qualifications

CLASS TITLE: ART & CREATIVITY (Grades 6-12)

GRADE OR AGE LEVELS: Grades 6-12

FALL 2022 12 WEEK SESSION

September 14, 21, 28, : October 5, 12, 19 : November 2, 9, 16, 30 : December 7, 14

DAY: WEDNESDAYS, 12:00-2:00 PM EST

HOW OFTEN (REQUIRED): Weekly

HOW OFTEN (POSSIBLE):

TOTAL SEMESTER HOURS POSSIBLE:

WHERE: VIRTUAL with STARLIGHT STUDIO in Three Oaks, MI

INSTRUCTOR: Lisa Van Plew-Cid, M.A. Art Ed.

CONTACT INFORMATION: **phone:** 269-756-2200

email: starlightstudiolvpc@gmail.com

facebook: <https://www.facebook.com/starlightstudiolisavpc/>

ADDITIONAL REGISTRATION AT SITE REQUIRED? **YES** NO

IF YES, INSTRUCTIONS FOR REGISTRATION: This is a virtual art class where comprehensive media and supplies will be provided for students to work at home. There is a \$40 supply fee for new students, and the students may keep the materials. For those who have taken the class with Ms. VPC before, we can talk about supplies needed to supplement current supply boxes.

INSTRUCTOR QUALIFICATIONS: M.A. Art Ed. (2018); B.S Elem. Ed (1991); MI Teaching Credentials: *Elementary K-5 All Subjects (K-8 All Subjects In Self-contained Classroom) (ZG), Visual Arts Education (LQ) K-12*; Artist/Proprietor *Starlight Studio* (est. 2005) 30 years teaching experience in Illinois, California, and Michigan. In-person and Virtual, Public School and Private Studio Practice.

COURSE DESCRIPTION (OVERVIEW):SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Starlight Studio is a safe and comfortable place to gather, create, work, learn, and share. Instructor Lisa Van Plew-Cid has created an authentic, successful, virtual art class online environment that reflects her in-person teaching program. This is her 3rd year of teaching art online, and her students have thrived. Our virtual class utilizes Google Meet, Google Classroom, and Padlet. All students need access to a Gmail email address to facilitate access to

our online class platforms. The weekly two hour virtual class consists of an hour of "Demo" where we learn an essential art skill from one of the seven media centers available in the studio. Students will be supported in working on independent "Studio" work the second hour. Student ability to "behave like an artist" is supported and developed through presentation of art skill/techniques, the creative process, and a well-situated "virtual" art studio environment. Students will receive a box of art "media" and art "papers" to support their work in this virtual studio environment. Both group and individual instruction are available. Curriculum in our studio is both prescriptive and emergent and responsive to artists and their individual work. Art History and Culture is contextually referenced during our artmaking.

ART SUPPLIES

- A fully equipped art supply box will be provided for students (\$40 supply fee)
- Students will need a blank page SKETCHBOOK for class.

ART & CREATIVITY (Grades 6-12)
<p>Some curriculum is prescriptive (pre-determined), but some curriculum in our studio is emergent and responsive to artists and their work.</p> <p>Following are the Media Centers available for Art DEMOS (Skill Builders) & Personal Studio Work.</p> <ul style="list-style-type: none"> ❖ Drawing and Design ❖ Painting ❖ Collage ❖ Printmaking ❖ Fiber Art ❖ Mixed Media ❖ Creative Process: Ideate, Plan, Make, Reflect, and Share

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

12 Week Session	ART & CREATIVITY (Grades 6-12) <i>SCOPE of Art Media Skills and Information</i>
September 14 through December 14 2022	Objectives: <ul style="list-style-type: none"> ● Students will engage as artists; developing artistic and creative skills, abilities, and dispositions. ● Students will use what they know and discover new things when making personal art. ● Students will be introduced to and follow a creative process for art making.
Drawing	<ul style="list-style-type: none"> ★ Types of Media ★ Types of Line (Gesture, Contour, Sketch) ★ Shape/Form ★ Filling in Space Techniques (Hatch, Color Mix, Value)

	<ul style="list-style-type: none"> ★ Drawing from Mind ★ Drawing from Observation ★ Facial and Body Proportions ★ Still Life
Composition & Design	<ul style="list-style-type: none"> ★ Foreground, Middle Ground, Background ★ Objective (Realistic/Abstract), Non-Objective ★ Contemporary Elements/Principles of Design ★ Perspective Techniques ★ Focal Area/Rule of Thirds ★ Successful Compositional Strategies
Painting	<ul style="list-style-type: none"> ★ Lines/Brushstrokes ★ Color Theory ★ Hue/Value/Intensity ★ Positive/Negative Space ★ Over/Underpainting ★ Watercolor Techniques ★ Skin Tones
Collage	<ul style="list-style-type: none"> ★ Types of Shapes ★ Variety of Materials (2-D and 3-D) ★ Overlapping ★ Arrangement & Composition ★ Created/Found/Gathered Image ★ Recontextualization
Printmaking	<ul style="list-style-type: none"> ★ Relief ★ Monoprint
Fiber Arts	<ul style="list-style-type: none"> ★ Stitch ★ Sew ★ Weave
Mixed Media	<ul style="list-style-type: none"> ★ Hybridity ~ blending media together
Creativity & Process	<ul style="list-style-type: none"> ★ Play and Exploration (Explore, Investigate, Gather, Create) ★ Where do artists get ideas? ★ Plan ★ Make ★ Reflect ★ Share ★ Traits of Creativity ★ Studio Habits of Mind

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track

to meet 80% may result in program discontinuation.

- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: Students will have an opportunity to respond to assignments and with personal artwork completing work in class and encouraged and supported in continuing personal art-making throughout the week at home.

ADDITIONAL RESOURCES: (online, books, video, etc.):

"Ms.VPC's Virtual Art Studio" on Facebook:

www.facebook.com/groups/ms.vpcsvirtualartstudio/

Starlight Studio on Facebook: www.facebook.com/starlightstudiolisavpc

Starlight Studio on Instagram: www.instagram.com/starlightstudio.lisavpc/

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Students are expected to participate in their class at Starlight Studio in Three Oaks on a weekly basis. Students must participate with art demos; participate with personal artmaking during "studio time"; provide responses about learning; and turn in artwork or images of personal artwork. I will communicate in the studio and through Gmail or texts with families. Please contact me if your student is unable to make it to class.

Weather: I will stay in communication regarding inclement weather and the status of art class.

Other: I am always available via email to help with any questions you have about my art classes: starlightstudiolvpc@gmail.com