

2019 / 2020 School Year

Class Title: Colonial Studies & Reenacting
Category: Reenactment Arts
Grades: 4th grade – 12th grade
Levels: I, II, III, IV and advanced
When: Tuesdays at 1:30pm until 2:45pm starting Sept.10, 2019
Where: Birch Bank Farms
1826 Platt St, Niles, MI 49107
Instructor: Janine Frizzo
Website: www.birchbankfarms.com
Please visit our website to complete your registration



Class Description

Explore the world of 18th Century Living History Reenactment. Join Janine Frizzo, an 18th Century reenactor, merchant and tailor with 30 years experience, on a journey through time. Periods covered will include the French and Indian War and the Revolutionary War, especially as they happened here in Southwestern Michigan and Northern Indiana.

This is usually a full year class but your student is welcome to join us for one or both semesters. Each semester is comprised of 12 sessions, each 1.25 hours long.

Syllabus /Outline

The syllabus is a general guideline. Projects, skill goals and order may be changed to better suite the skill level of a particular class, a particular student, available mediums and supplies and weather. Each student will be required to finish an individual or group project before the end of the semester for which information will be provided in the first class. Final projects will be displayed in the Gallery on our website.

Semster 1

1. Pre test, hold harmless, classroom rules, registration, etc. Local history and basic 18th C overview.
2. Select persona to be studied. Students will decide wether to create a garment or study a skill set/craft. A list of acceptable options will be provided.
3. Create a plan for progress.....an outline and timeline of project. A supply list and a budget. How will this item be used as a reenactor. Discuss potential event visits and “how to be a reenactor”. The realities.
4. Begin actual work.
5. Continue
6. Plan a “Harvest Day” presentation to be held in the “library” of the farm to share with parents.
7. Continue work
8. Set up presentation
9. Continue work.
10. Harvest day or recorded presentation.
11. Field trip which may be scheduled earlier
12. Post test. Photographs of final projects. Period games and desert .

Semester 2

1. Pre test, hold harmless, classroom rules, registration, etc.
2. Individual choice of project, plan and supplies needed.
3. Create a plan for progress.....an outline and timeline of project. A supply list and a budget. How will this item be used as a reenactor. Discuss potential event visits and “how to be a reenactor”. The realities.
4. Begin actual work.
5. Continue
6. Plan a “Harvest Day” presentation to be held outdoors on the farm to share with parents.
7. Continue work
8. Set up presentation, including canvas tents and cooking areas
9. Continue work.
10. Harvest day or recorded presentation.
11. Field trip which may be scheduled earlier
12. Post test. Photographs of final projects. Period games and desert .

Attendance / Tardy Policy

Your student’s attendance and participation in class are required. Illness and pre-approved absences, family emergencies and weather related closures will be excused. Make up sessions for weather closings will be announced if necessary.

Late arrivals interrupt other student’s learning and will not be tolerated on an ongoing basis. If your student had a scheduling conflict and requires some flexibility, we will try to work with you but this must be discussed with and approved by Ms. Frizzo in advance.

Questions, please visit our website or send us an email.