Intensive Music Lab Syllabus

Fall 2021

Instructor Information

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| --- | --- | --- |
| Instructor | Email | Class Location & Hours |
| **Various Instructors** | N/A | Varies according to mutual arrangement between student and instructor. See below. |

# General Information

## Description

PBL music labs are chosen by the student, and the schedule is mutually agreed upon between the family and instructor. Labs are provided once per week with the expectation that students will practice several times per week independently at home. Practice is not optional; it is expected that even beginning students will practice to some extent according to instructor’s direction each week. Instruction is provided in accordance with student’s learning goal, skill and grade level. Labs will include such things as notation, music vocabulary, enhanced listening, musicality, music theory and appreciation, musicianship and performance skills. Students will also develop personal skills such as posture, eye/hand coordination, discipline, time management and teamwork if playing in a band or orchestra.

A project, separate but related to music learned in the lab, and not including any recital, is required to pass this class and to continue to be able to take music in future semesters.

## Expectations and Goals: Pass/Fail

In order to pass, the student must demonstrate the following:

**Regular weekly attendance** – student must complete 80% of lessons offered. Instructor must offer at least (16) 30-minute lessons, maximum of 18. Excused absences may be made up according to instructor’s policy; unexcused absences do not have to be made up, and will count against student’s attendance and continued participation.  
**Practice at home** according to agreement with student and parent  
**Respectful and attentive behavior** – this is recorded as part of the end of semester student assessment.  
**On-time submission of PBL project turned in through mentor teacher** contacts. It is not the responsibility of the lab instructor to assist, but he or she may choose to do so.

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

* Music books (only basic and consumable) are provided by the partnership as chosen by the lab instructor.
* Student must bring his or her own instrument unless previous arrangements have been made to borrow an instrument.

## Optional Fees or Materials (provided by student/family): Any fees above the partnership contribution is the responsibility of the family. It is the responsibility of the instructor to convey this information before lab sessions begin.

# Course Schedule

| Week | Topic | |  |  |
| --- | --- | --- | --- | --- |
| 1 | Lab instructor assessment of skill level for beginners or new students. | |  |  |
| 2-17 | Sequential continuation of instruction to develop skills according to instructor’s method and manner of teaching and/or curriculum. | |  |  |
| 18 or last lesson | PBL project due to mentor teacher, not to lab instructor. See below. | |  |  |
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# End of Semester: Finished Work

* Evidence of Learning: A lab instructor may, but is not required to provide an opportunity for a public performance, competition opportunity, written examination or report. It is the responsibility of the instructor to convey his or her expectations of students, and the responsibility of the student and family to understand these expectations and comply accordingly.