Private Music Lessons Syllabus

Fall 2017

Instructor Information

|  |  |  |
| --- | --- | --- |
| Instructor | Email | Class Location & Hours |
| **Various Instructors** | N/A | Varies according to mutual arrangement between student and instructor. |

# General Information

## Description

Lessons are provided once per week with the expectation that students will practice several times per week independently at home. Instruction is provided in accordance with student’s learning goal, skill and grade level. Lessons will include such things as notation, music vocabulary, enhanced listening, musicality, music theory and appreciation, musicianship and performance skills. Students will also develop personal skills such as posture, eye/hand coordination, discipline, time management and teamwork if playing in a band or orchestra.

## Expectations and Goals: Pass/Fail

Regular weekly attendance  
Practice at home according to agreement with student and parent  
Respectful and attentive behavior

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

* Student is required to purchase music books as appropriate to instrument and skill level
* Student must bring his or her own instrument unless previous arrangements have been made to borrow an instrument.

## Optional Materials (provided by student/family)

# Course Schedule

| Week | Topic | |  |  |
| --- | --- | --- | --- | --- |
| 1 | Assessment of skill level for beginners. Pre-test for all students. | |  |  |
| 2-17 | Sequential continuation of instruction to develop skills according to instructor’s method and manner of teaching and/or curriculum. | |  |  |
| 18 or last lesson | Post-test and final project. See below. | |  |  |
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# End of Semester: Finished Work

* Evidence of Learning (circle one): post-test score improvement, fine arts recital, musical composition, class/parent/public performance, achievement of a higher level or rank, written examination or report.