Syllabus: Learn to Read Music Fall 2017

Instructor: Priscilla Lee Hellenga

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Location: School of American Music, 3 North Elm St., Three Oaks (in the Library)

General Information: Learn to read music by obtaining the basic skills to understand music and the dynamics of music which includes melody, dynamics, timbre and rhythm. The student will be introduced to reading musical scales and understanding basic keys (like C Major and E Minor). We will expands some additional areas such as Ear Training and Music Appreciation. Sessions are for 16 weeks, 1 hour each week.

Expectations/Goals: Below expectations, Meets expectations, Above expectations. - Pass/Fail

Course Materials (requirements): Complete Color-Coded Flash Cards by Alfred (to be provided by student, available on Amazon.com)

1. Recognize sharps, flats, naturals and other signs
2. Recognize notes: whole, half, quarter, eighth, sixteenth
3. Recognize rests: whole, half, quarter, eighth, sixteenth
4. Recognize other signs: volume and speed
5. Recognize Melodic and harmonic Intervals
6. Recognize Key Signatures
7. More about Key Signatures
8. Working with the Treble Clef
9. Working with the Treble Clef, 2
10. Working with the Bass Clef
11. Working with the Bass Clef, 2
12. Ear Training
13. Ear Training
14. Learning from listening
15. Learning from listening
16. Recital

End of Semester: Participation in the Winter Recital with a verbal recitation of something related to what the student has learned. Recital location is at the Three Oaks Arts & Education Center. Date to be determined in early January.