Berrien Springs Partnership Syllabus and Instructor Qualifications

# **CLASS TITLE: Adventures in Photography****GRADE OR AGE LEVELS:** Age 12 and up (Younger students require special permission)**START DATE:** Jan 20  **END DATE:** March 24

# **# WEEKS TOTAL:** 10  **WEEKS OFF:** None

# **DAY/TIME REQUIRED:** 2pm–3:30pm, Thursdays (The first and last class are from 2-4pm)

# **ADD’L DAYS AVAILABLE:** None

# # **HOURS/WK (REQUIRED):** 1.5-2 hrs # **HOURS/WK (POSSIBLE):** 4.5 hrs**TOTAL SEMESTER HOURS POSSIBLE:** 45**LOCATION/ADDRESS:** 2331 David Street, Niles MI 49120 **MAIN INSTRUCTOR:** Katie Bollinger

# **ADDITIONAL PRIMARY INSTRUCTORS (background checked):** None

# **CONTACT INFORMATION:**  **phone:** 309.253.2151 **email:** katie@photographybykatie.com **website:** www.photographybykatie.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO
IF YES, INSTRUCTIONS FOR REGISTRATION: ----

# MAIN INSTRUCTOR QUALIFICATIONS: Katie has over 20 years of experience as a professional photographer, specializing in portraiture. For several years she taught photography workshops around the United States for the Institute of Photographic Studies.

COURSE DESCRIPTION (complete overview shown on website):

While studying the fundamentals of how to make great pictures with any digital camera, we will explore the topics of choosing appropriate camera settings, creating eye-catching composition, finding beautiful light, and achieving proper exposure. Each lesson will be a mix of hands-on instruction as well as a review of the students’ previous week’s assignments.

# SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Week 1 - Students complete the pre-test, study Camera Basics, participate in a photo shoot, and study Digital Photography Basics.

Week 2 - Students have assignments critiqued, study Composition, and participate in verbally identifying compositional elements from stock art photos.

Week 3 - Students have assignments critiqued, study Composition 2, participate in a photo shoot, and study Shutter Speed.

Week 4 - Students have assignments critiqued, study Aperture, participate in a photo shoot, and study Exposure.

Week 5 - Students have assignments critiqued, study Camera Care and Lighting, and participate in a photo shoot.

Week 6 - Students have assignments critiqued, study Portraiture, and participate in a photo shoot.

Week 7 - Students have assignments critiqued, study Flash Photography and Photographing Groups, and participate in a photo shoot.

Week 8 - Students have assignments critiqued, study Photo Editing, and experiment with editing images.

Week 9 - Students have assignments critiqued, study Product Photography, and participate in a photo shoot.

Week 10 - Students have assignments critiqued, study Nature Photography, study Painting with Light, and participate in a photo shoot.

# COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

On week 1, students take a pretest to assess their current understanding of photography basics.

By week 4, student’s images show an understanding of good composition.

By week 7, student’s images show an understanding of good exposure.

By week 10, students demonstrate an understanding of editing techniques through their final project.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?
All classes abide by the following:

1. Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

At the final class, students will be presenting their final portfolio assignment of 10 images they have created. Their project will be graded in the following areas:

|  |
| --- |
| Sharpness (1-10) |
| Composition (1-10) |
| Exposure/Lighting (1-10) |
| Editing technique (1-10) |
| Emotional Impact (1-10) |

# ADDITIONAL RESOURCES: (online, books, video, etc.):

**Online Resources:**

Photography Basics videos | Joshua Cripps Photography YouTube channel

<https://www.youtube.com/channel/UCJ2CMGw35yb3BZieF60_rWA>

Lighting and flash techniques | Strobist articles

<https://strobist.blogspot.com>

Composition video | Steve McCurry: <https://www.youtube.com/watch?v=7ZVyNjKSr0M&t=4s>

**Book suggestions:**

The Photographer’s Eye by Michael Freeman

Designing a Photograph (Revised Edition) by Bill Smith

Lighting for Still Life by Steve Bavister

The Camera by Ansel Adams

The Negative by Ansel Adams

The Print by Ansel Adams

# CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance:** I expect students to be punctual and bring their cameras ready to use.

**Behavior:** I expect students to be curteous to others, participate in class photo shoots, and keep up with assignments.

**Weather:** I will cancel class if weather gets concerning. In a situation where the class is not canceled and weather affects a family driving a longer distance, I will be happy to schedule a different time when I can review the lesson with that student (provided this is arranged before class time.)

REQUIRED MATERIALS:

Digital camera

USB drive to submit assignments