

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

The Music Academies Private: Independent and Structured lessons taught at the studio or

online lessons: The Music Academies offers structured private in person or online lessons in the following instruments: piano, violin, viola, cello, ukulele, acoustic guitar, chincello, recorder, music theory, music appreciation.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2021 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church of Michiana, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Baistien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Final Project: Recital

Virtual links:

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

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- 3- on target/expectations
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Course: KiddyKeys:
Day: Tuesday 11:00 – 12:00
Level: Beginning Level 1A Tuesday
ages: 5 -6 year olds:

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

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August 22: Introduction to class hand out books learn beginning notes and patterns

August 29 September 12: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

September 19: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding two black keys and three black keys.

September 26, October 3, 10: review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

October 17: review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

October 24, 31: music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano.

review songs from the previous week.

November 7, 14: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

November 21, 28: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

December 5: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

December 12, 19 : review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

December 26: No Class Winter Break

January 2: No Class Winter break

January 9, 2024: Classes resume Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 16: Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 23: Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano

Pick out recital pieces for spring recital.

January 30: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

February 6: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 13 review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.

February 20, 27: music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.

March 5, 12, 19: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

March 26: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.

April 2: No Class Spring break

April 9: Classes resume Pick out recital pieces

April 16, 23: review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

April 30: review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.

May 7: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 14, 21: preparing recital pieces to play for recital

May 28: Recital day!

[http://www.musiccards.net/music flash cards/music note flashcards.html](http://www.musiccards.net/music_flash_cards/music_note_flashcards.html)

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given**
 - 2). Name each type of rest. Examples will be given to choose from.**
 - 3). How many beats does each note receive? Examples will be given to choose from.**
 - 4). Identify the following dynamics: Examples will be given to choose from.**
 - 5). What does a times signature tell us about the piece**
 - 6). What are the names of the Treble clef lines**
 - 7). What are the names of the Bass clef spaces**
 - 8). What are the names of Treble clef spaces**
 - 9). What are the names of the Bass clef lines**
- We use the black keys to play what type of notes?**

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Michiana Youth String Orchestra Saturday 10:00 – 11:30 a.m.
Ages: 10 and older

Please call to set up an audition day and time for the week of August 15- 19.

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

Rehearsals will be held at The Music Academies 25 North 4th Street Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

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August 26	Work on pieces that were handed out
September 9, 16, 23, 30	Work on pieces discuss music
October 7, 14, 21, 28	Begin preparation for concert
November 4	Dress rehearsal
November 5	Concert 3:00 p.m.
November 11	Discuss concert hand out new music
November 18	work on new music learn about the composers
November 25	Thanksgiving break
December 2, 9, 16	work on musical pieces
January 13	work on pieces
January 20	Dress rehearsal
January 21	concert 3:00 p.m.
February 3,	Hand out new music learn about the composers
February 10, 17, 24	Work on music
March :2, 9, 16, 23	review new pieces work on trouble spots rehearse first piece,
March 30	dress rehearsal
March 31	concert 3:00 p.m.
April: 7	Spring Break no rehearsal
April 13,	hand out new music learn about pieces and the composers
April 20, 27	work on music concentrate on trouble spots
May 4,11, 18	work on music discuss concert preparation
June 1	dress rehearsal
June 2	concert 3:00 p.m.

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Final project: performance in concerts

Course Title: Michiana Chamber Orchestra

Day: Sunday

Time: 3:00 – 4:30 p.m.

Ages: 12 and older

If a student shows advanced skills at the audition, exceptions will be made to the age requirement. Please call to set up an audition day and time for the week of August 15- 19.

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Michiana Chamber Orchestra will hold rehearsals on the following Sundays, from 3:00- 4:30 p.m. unless other wise stated. Rehearsals are held at the St. Pauls Lutheran Church 1340 Sycamore Street in Niles. Players attend weekly rehearsals, and practice their parts individually.

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August 13, 20, 27

September 9

September 24

October 1, 8, 15, 22, 29

November 5, 12, 19

December 2

December 3

December 11,

January 7, 14, 21, 28

February: 5, 12, 19, 26

March 3, 10, 17, 24, 31

April: 7

April 14, 21

May 4

May 5

May 14, 21

Hand out music

review pieces that were handed, discuss trouble spots and begin playing pieces

Hand out new music

Work on music discuss composers

Discuss and prepare for concert

full orchestra dress rehearsal

Concert Niles Library

hand out new music

Work on music, trouble spots

review pieces work on trouble spots rehearse first piece

review new pieces begin preparing for concert

Spring Break no rehearsal

review all pieces we have learned prepare for concert

Dress rehearsal

Concert Day! Time and location to be determined

Discuss concert and hand out new music

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