**Teacher name:**Katie Bollinger

**Teacher Phone Number:**309.253.2151

**Teacher Email:**Katie@photographybykatie.com

**Teacher Bio:**Katie Bollinger has traveled throughout the world creating photographic art, has taught for the Institute of Photographic Studies, and currently photographs weddings and portraits.

**Teacher Website:**www.photographybykatie.com

**Course Name**: Adventures in Photography

**Course Location:**2331 David Street, Niles, MI 49120

**Course Time**: Wednesdays 2:30-4:00pm (Note: The first and last class is 2:30-4:30pm)

**Course Description:** While studying the fundamentals of how to make great pictures with any digital camera, we will explore the topics of choosing appropriate camera settings, creating eye-catching composition, finding beautiful light, and achieving proper exposure. Each lesson will be a mix of hands-on instruction as well as a review of the students’ previous week’s assignments.

**Course Outline:**

Week 1 (Begins Jan 24th) - Students complete the pre-test, study Camera Basics, participate in a photo shoot, and study Digital Photography Basics.

Week 2 - Students have assignments critiqued, study Composition, and participate in verbally identifying compositional elements from stock art photos.

Week 3 - Students have assignments critiqued, study Composition 2, participate in a photo shoot, and study Shutter Speed

Week 4 - Students have assignments critiqued, study Aperture, participate in a photo shoot, and study Exposure.

Week 5 - Students have assignments critiqued, study Camera Care and Lighting, and participate in a photo shoot.

Week 6 - Students have assignments critiqued, study Portraiture, and participate in a photo shoot.

Week 7 - Students have assignments critiqued, study Flash Photography and Photographing Groups, and participate in a photo shoot.

Week 8 - Students have assignments critiqued, study Lightroom 1, and edit their images.

Week 9 - Students have assignments critiqued, study Lightroom 2, edit their images, study Nature Photography.

Week 10 - Students have assignments critiqued, study Painting with Light, participate in a photo shoot, and complete post-test.

**Pre/Post Evaluation details:** A ten question test on photography fundamentals. Grading is on a proficiency scale of 1-10.

**Grading**

Grades assigned will be pass/fail and will be determined in the following way: Instructor Input (Teacher will assign his/her recommended grade based on the scale below. 90% your overall grade will be based on this recommendation.)

Grading Scale will consists of the following 1­4 scale. ∙ 4 ­above target/expectations ∙ 3 ­on target/expectations ∙ 2 ­below target/expectations ∙1 ­off target/expectations

Attendance: You are required to attend at least 80% of the dates and times your course meets. The other 10% of your overall grade will calculated based on your attendance.