Fundamentals in Photography Syllabus

Fall 2017

# Instructor Information

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| Ven McAndrew | ven\_mcandrew@keystonedesigns.net | Saint Joseph Library |
|  |  | Thursdays - 5:30-7:30, 10 weeks, starting 7 Sept., 2017 |

# General Information

## This class will cover basic fundamentals in photography, including composition, exposure control, artistic use of camera settings, light theory, flash equipment, cameras, lenses, other camera equipment, and post processing of images.

## Expectations and Goals: Pass/Fail

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

* Student provided digital single lens reflex camera (DSLR) or Mirrorless camera that is capable of changing ISO, Aperture, Shutter Speed
* Handouts of slide presentation will be given to students during class by the instructor

## Optional Materials (provided by student/family)

* Computer
* Internet connection
* email account
* 3 ring binder for handouts
* FaceBook account - informative posts are created for students by the instructor to "Ven's Photography Class" FaceBook page. Students can post work for critique and to share with other students.

# Course Schedule

| Week | Topic |  |  |
| --- | --- | --- | --- |
| Sept 7 | Composition |  |  |
| Sept 14 | Composition |  |  |
| Sept 28 | Shutter Speed |  |  |
| Sept 21 | ISO/ Aperture/Depth of Field/ Lenses |  |  |
| Oct 5 | Sensors/Metering/Histograms/Exposure | | |
| Oct 12 | Focus/Sharpness/ Subject Zone | | |
| Oct 19 | Light/White Balance/Light Management | | |
| Oct 26 | Flash/High Speed Sync/1st & 2nd Curtain Sync | | |
| Nov 2 | Misc. Camera gear/ Q&A | | |
| Nov 9 | Post processing of images | | |

# End of Semester: Finished Work

* Evidence of Learning : post-test score improvement