Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Glass Fusing 2 **Maximum Students: 15**
**GRADE OR AGE LEVELS:**   All
**START DATE:  See attached schedule            END DATE:  See attached schedule**

**# WEEKS TOTAL:    10        WEEKS OFF: 0**

# **HOURS (REQUIRED):**      80%   = 8 classes
**LOCATION/ADDRESS: DIRECTIONS TO LOCATION (if needed):  E. Snow Rd., Berrien Springs, MI 49103.** Park at an angle on the right side of the driveway proceed toward the garage then follow the signs down the outside stairs to the classroom. Full address will be sent by email a week before class starts.
  **MAIN INSTRUCTOR:** Jill

**CONTACT INFORMATION:**

 **Phone: (269) 845-0279      Email:    jdodge@shamrocks.us**

ADDITIONAL REGISTRATION AT SITE REQUIRED?       NO
MAIN INSTRUCTOR QUALIFICATIONS:

BS Elementary Education

COURSE DESCRIPTION (complete overview shown on website):

Are you ready to continue your glass fusing education? This class can accommodate beginner and experienced students. The foundation for all hot glass working starts here. Glass fusing is the process of using a kiln to manipulate glass under heat. Good news, it's easy to learn the basics of fusing glass. It's also challenging, fun, and the possibilities are endless! It’s CREATIVE. You will take your art skills to a higher level with the knowledge of glass fusing.

 STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?
All classes abide by the following:

1. Student agrees to attend at least 80% of class sessions/lessons offered.  Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff.  The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

ADDITIONAL RESOURCES: (online, books, video, etc.):

See what your local library has for Glass Fusing books.

Pinterest always has a plethora of glass fusing ideas

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance:**

Make arrangements ahead of time if possible. If not, please text before class starts. Student must attend 80% of this class to remain in good standing with the BSPP.

**Behavior:**

Student must be on task during class, and able to follow directions.

**Weather:**

If the teacher is canceling class an email and/or a text message will be sent no later than two hours before a class is scheduled to meet. This message will go to the email and phone number on file with the BSPP. This information will be sent with the BSPP mass email and text software, therefore you will not reach anyone by calling or texting that number. You must use Mrs. Dodge’s information listed above to contact her.

**Other:**

* Please plan to bring your child 5 minutes before class starts and pick up your child promptly at the end of class.
* Parents are welcome at drop off and pick up times. Special arrangements must be made to stay during class time.
* Park at an angle on the right side of the driveway. This allows everyone to come and go as needed.
* A class fee is charged if class is dropped before count day.

Glass Fusing 2

Course Outline

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| --- | --- |
| Week 1 | Snowman tea light holder Learning how to use mosaic size glass to make faces. |
| Week 2 | AnimalsLearning how to use wire with glass fusing |
| Week 3 | Mushroom Garden Stake Learning design from basic shapes |
| Week 4 | Frit ProjectLearning how to use glass frit  |
| Week5 | Rainbow Fish |
| Week 6 | Small DishStringer Method |
| Week 7 | Flower FieldUsing Frit, small glass pieces and stringers |
| Week 8 | Canning Jar ArtLearning how to make a multi layered seascape including copper elements. |
| Week 9 | Birds |
| Week 10 | Paint and Take (Paint on glass) |

Some projects may change from one semester to the next without notice as well as the order in which projects are done.