



# ART Think Program

Exploring the Creative Process with ages 12-18

**Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080**

**Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com**

**ART THINK Program Instructor: Lacey Schmitt**

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

**28 week Design Street Art Education Program, 2021-22**

**WEDNESDAYS, 1:00-3:00pm, for ages 12-18**

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

Join us "in person" for classes at our studio or attend our "Virtual" program online. 2021-22 program inspiration for all ages is ANCIENT ARTS.

## ANCIENT ARTS "Lost Worlds and Artifacts"

ART is short for ARTIFACT... The objects "left behind" when man has left the world. Language needs translation but images are universal. Every culture leaves an artistic footprint for others to discover. Students will be challenged with new techniques, styles, and art forms as they explore the artistry of ancient worlds such as Egypt, Greece, Pompeii, and the far East through imaginary sea creatures, treasure maps, and much more.

*Each BLOCK (Unit) includes 4 class sessions and meets weekly on Wednesdays, 1:00-3:00pm, beginning September 15 and concluding May 11. ALL ART SUPPLIES and MATERIALS are provided for on-site classes. Virtual enrollment includes weekly online tutorials, a supply list for students to purchase materials for home, and a "take home" art supply kit to be picked up at the studio once per month. Registration fee: \$72 per block, per student.*

This syllabus is tentative and may change at the discretion of the instructor.

**Block #1- SEPTEMBER 15, 22, 29, OCTOBER 6**

1:00-3:00pm For Ages 12-18, \$72

## EGYPT- Portraits on Wood

Students will explore forms of PORTRAITURE inspired by ancient EGYPT. Drawing and painting will be used to create figures and head studies while learning the canon of proportions, chromatic greys and neutral color mixing, and acrylic painting techniques. Students will discuss how surfaces beyond paper and cloth have been used for centuries to depict realistic imagery as well as symbolic representations of man.

*ART TECHNIQUE- Drawing, Painting, Color Theory      DESIGN VOCABULARY- Portrait, Chromatic Grey*

**Block #2- OCTOBER 13, 20, 27, NOVEMBER 3**

1:00-3:00pm For Ages 12-18, \$72

## CLAY and COIN- The art of ROME

The crowded street markets of ancient Rome traded in currency of metals and coin with distinct images of public officials and symbolic creatures. Students will create a series of profile head studies depicting characteristics of the Roman empire, then translate designs into polymer clay to create a collection of metallic "Coins". We will discuss sculpture techniques related to casting metals while utilizing both additive and subtractive methods of relief sculpture.

*ART TECHNIQUE- Portraiture, Design Drawing      DESIGN VOCABULARY- Relief Sculpture, Profile*

**Block #3- NOVEMBER 10, 17, DECEMBER 1, 8**

1:00-3:00pm For Ages 12-18, \$72

## Ancient MOSIAC- Glass and Clay

Architecture, Mosaic, and sculpture have been found amongst the treasured artifacts lost in ancient civilizations buried beneath the surface of the earth. Students will explore techniques and materials used in creating one of the oldest forms of surface design ...MOSAIC. Animal inspired tile mosaic from ancient ruins will inspire students to create their own unique mosaic compositions as we discuss some of the amazing "buried treasure" discovered during archeological expeditions around the world.

*ART TECHNIQUE- Mosaic, Design, Composition      DESIGN VOCABULARY- Mosaic, Pattern, Texture*

**Block #4- JANUARY 19, 26, FEBRUARY 2, 9**

1:00-3:00pm For Ages 12-18, \$72

## Sepia tones and old maps of the ancient SEAS

Ships of salty seas and mysterious creatures of the deep will inspire our imagination as we experiment with sepia tone drawing on a variety of surfaces. Old book pages and maps will provide unique surface patterns as students learn techniques in drawing and mixed media application to create images of old-world marine life.

*ART TECHNIQUE- Drawing, Ink, Mixed Media Painting      DESIGN VOCABULARY- Visual Texture, Line weight*

**Block #5- FEBRUARY 16, 23, MARCH 2, 9**

1:00-3:00pm For Ages 12-18, \$72

## COIL POTS and LOST WORLDS

Some of the most established cities of the ancient world have been lost to natural disasters and human conflict. Much is learned through the discoveries of clay vessels left behind. Students will learn about the variety of ways clay and dust of the earth have been used to create functional items for storage, transportation, and much more. A variety of techniques will be discussed as students sketch their own unique coil pot designs, interpret them in clay, and create a series of projects inspired by ancient cities and lost worlds carved out of rock and stone.

*ART TECHNIQUE- Pottery, Drawing    DESIGN VOCABULARY- Coil Pot, Balance, Symmetry*

**Block #6- MARCH 16, 23, APRIL 6, 13**

1:00-3:00pm For Ages 12-18, \$72

## DRAGONS and BRUSH PAINTING of the Far East

Ancient Japanese culture is well known for pattern, line, and color, inspired by nature and the people who inhabit this fascinating land. Students will discover the variety of styles and techniques which represent traditional Japanese art while creating a series of works including Ink drawings of dragons and lush brush paintings on rice paper. *ART TECHNIQUE- Drawing, Brush Painting    DESIGN VOCABULARY- Movement, tone,*

**Block #7- APRIL 20, 27, MAY 4, 11**

1:00-3:00pm For Ages 12-18, \$72

## VESSELS and FIGURES of Ancient Greece

Some of the oldest known artifacts include pottery with decorative surface décor called “Red Figure” and “Black Figure” design. Students will discover the importance of these historic vessels in depicting world events and cultural narratives while creating their own versions of “Red figure/Black Figure” design on terra cotta pottery. Efficient use of positive and negative shape and space will be essential in the design process as students experiment with precise, alternating, and progressive rhythms and symbolic representations of animal and human forms. *ART TECHNIQUE- Drawing    DESIGN VOCABULARY- Positive Shape, Negative Space, Rhythm*

### **Grading Policies**

This program is graded on a Pass/Fail grading scale. To earn a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

### **Academic Integrity Policy**

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

### **ADA Policy**

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.