Drum! Move! Sing!

Spring Semester, 2018

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14 Maple Street, Three Oaks, Mi

Wednesday, 2:30 P.M.- 3:45 P.M.

January 17, 2018- May 9, 2018

Drum! Move! Sing! is an opportunity for students to have hands on experience with hand drums, shakers, bells and native of songs of several different world cultures. The class will include focusing, movement and drumming techniques which will enable students to play in ensembles very shortly after beginning drumming. Also included will be opportunities for connecting with the five elements of music and small group improvisations and compositions. Songs to accompany the drumming will also be learned. This is a very active class for students of all abilities. No prerequisites required.

Expectations: Students will learn all individual parts for an ensemble and maintain their own part on the instrument they are playing in ensemble. Students will participate in all activities provided by the class. Grading will be on pass/fail basis.

All Course materials and instruments will be provided by the teacher. If a student has a djembe or drum that they would like to use, they are welcome to bring it.

Course Schedule:

Day One: Getting to know Instruments and each other

Day Two: Playing and moving in harmony

Day Three: Worldwide Connections

Day Four: Echo, Question and Answer, Call and Response

Day Five: Putting it all together, First Ensemble

Day Six: Walking Wide around the Great Lion

Day Seven: Small Group Match Up

Day Eight: Everybody Loves Saturday Night

Day Nine: Peanut Butter Jam

Day Ten: New Rhythms and Movements

Day Eleven: Putting it all together

Day Twelve: Take Time in Life

Day Thirteen: Making it Up as You Go Along

Day Fourteen: Rock out!

Day Fifteen: Performance Rehearsal

Day Sixteen: Dress Rehearsal and Parent Performance

End of Semester Work: Will be a parent performance of the ensembles we have learned and the compositions and improvisations we have composed. Students will also participate in the School of American Music/Three Oaks Arts & Education Center Spring Recital.