

# Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Chain Maille

**GRADE OR AGE LEVELS:** 5th -12th Grade

**START DATE:** September 22

**END DATE:** December 15

**# WEEKS TOTAL:** 14      **WEEKS OFF:** 3

**DAY/TIME REQUIRED:** Wed. 10:00am-12pm **ADD'L DAYS/WK AVAILABLE:** by appt

**# HOURS (REQUIRED):** 2/week      **# HOURS (POSSIBLE):** 22

**TOTAL SEMESTER HOURS POSSIBLE:** 22

**DATES OF CLASSES** (without any adjustment): 9/23, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 12/2, 12/9, 12/16 - if cancellations occur, makeup dates will be arranged for after Christmas/New Years.

**LOCATION/ADDRESS:** DIRECTIONS TO LOCATION (if needed): During the COVID-19 Pandemic, All classes will be held virtually through facebook live, youtube, and access to class videos on youtube and facebook. Students may be encouraged to sign up for a free youtube account for real-time chat with their instructor.

There will be pick up days during the semester for students to meet the teacher and pick up supplies needed for the livestream classes. Dates for those pick ups will be 9/21 (for the classes of September and October) and 11/2 (for the classes of November and December). If these dates do not work, arrangements can easily be made for an alternate pick up date, or, in extreme cases, materials can be shipped via USPS at no additional cost to the student

**MAIN INSTRUCTOR:** Kim Bollman

**CONTACT INFORMATION:** phone:269-769-3042    email:qtswede@gmail.com

**ADDITIONAL REGISTRATION AT SITE REQUIRED?** NO

**MAIN INSTRUCTOR QUALIFICATIONS:** Associates in Fine Arts, focus on education, chainmail artist for 10 years.

**COURSE DESCRIPTION**

This class explores various chain maille patterns used throughout history and those developed in more modern times.

## SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Week One: Intro to Chainmail - Shaggy loops/Scales

Week Two: Double Spiral

Week Three: Rubber Barrel Weave

Week Four: Byzantine

Week Five: Scale Flowers

Week Six: Helm's Weave or Conundrum

Week Seven: Japanese 12-in-2

Week Eight: Vipera Basketweave/discussion of different metals available

Week Nine, Ten, and Eleven: Final Project - Dragon

## COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

To learn multiple historical chainmail weaves that have been co-opted from medieval armor and transformed into modern use of jewelry, cosplay, and reenactments

**STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?** Proper attempts to follow chainmaille weaves, patterns, and instructions will be easily acknowledged by the appropriate completion of the weave of the week as well as proper ring closure technique.

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

### **Class-specific assessment:**

**The whole focus of this semester-long course would be toward the final project,** which will feature a self portrait along with an entire list of items - chosen by the student off of a checklist - that represents their interests and preferences and represented via various techniques learned in the class.

### **ADDITIONAL RESOURCES: (online, books, video, etc.):**

- [www.mailleartisans.org](http://www.mailleartisans.org) is *the* online compendium for chainmail weaves
- [www.interweave.com](http://www.interweave.com) - an amazing online site for chainmail
- Field trip to *any* Renaissance Faire to see chainmail armor and some limited jewelry.
- For the art and science of titanium anodizing, I'd like to suggest Cinnabar's livestream Twitch feed. It's free to join, free to watch, and you can watch live anodizing or live chainmailing depending on what he's making on any given livestream. (some streams offer prizes as well)  
*Chainmail Jewelry Workshop* and *Advanced Chainmail Jewelry Workshop* by Karen Karon are wonderful resources for chainmail work.

### **CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance: (see above) If there are extenuating circumstances preventing your student from attending at the stated time of this class (on occasion) I am more than happy to provide make-up time in a private class to be scheduled individually to avoid unwanted unexcused absences.**

**Behavior: Students are expected to be attentive, participate in every project, and ask for help when they require it. Consistent non-compliance will result in a warning to the parent on file about student's disinterest or refusal to participate.**

**Weather:** Since many of my students are travelling from all points of the county, I tend to rely more on the road conditions than local school closings. There may be rare times when I need to cancel due to illness with my own children or myself. In all of these cases, I will send out a group e-mail, text message, and post to the partnership facebook page. Please respond to any one of these messages to notify me that you are aware of the info. Any cancelled classes will be made up on the next time class meets, and we will add a class at the end of the schedule as

needed.

**Other: A valid e-mail address and cell/home phone number is requested of each family at the beginning of the semester for the expressed purpose of keeping updates available to families and notification of any change in schedule/cancellation/special events that may occur during the semester as well as access to email patterns/assignments should your student need one.**