Art Journaling Syllabus

Fall 2017

# Instructor Information

|  |  |  |
| --- | --- | --- |
| Instructor | Email | Class Location & Hours |
| **Niki McNeil** | [nikimcneil@comcast.net](mailto:nikimcneil@comcast.net) | Stevensville Martin’s Monday 4:30-5:45  Harford Library Wednesday 11:30-12:45  Coloma Library Wednesday 3:45-5  South Haven First Baptist Church Thursday 11:45-1  Stevensville Martin’s Thursday 5-6:15 |

# General Information

## Description

What is Art Journaling?

“On the surface, an art journal is simply a bound journal filled with color, art, or imagery with words. But when you start asking journal artists what art journaling is to them… you’ll get a variety of answers. Some may tell you it’s a place to work out their ideas, or to practice and document their growth as an artist. While others may explain that it’s a safe container for their feelings, or a retreat to escape from stress, or a place to explore their inner landscape. It can be a place to practice following your intuition, to expand your comfort zone with the unknown, to play with new art supplies, a place to heal, to reduce stress, to learn more about who you really are… What it comes down to… is that art journaling is really only defined by what YOU say it is.” Kristal Norton

Kristal said it well, in this class I will help each student make their journal one of their favorite possessions. Artistic students will build confidence in their journaling ability and strong writers will find freedom in being artistic. Each week students will find they are learning more about who they are as a person and who they want to be in the future. The important thing to remember in this class is there is no wrong answers, it’s about personal growth and happiness. No two journals will look the same, every age can benefit from this process.

## Expectations and Goals: (circle one): Pass/Fail or Grade Given

That kids complete the activities each week and gain confidence in their ability. Learning at least 28 new patterns and creating at least 1 mixed doodle creating.

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

A Sketchbook, markers, pens, and pencils. An email with supply recommendations will go out prior to class but pretty much anything goes here.

## Optional Materials (provided by student/family)

# Course Schedule

| Week | Topic |  |  |
| --- | --- | --- | --- |
| 1-2 | Introduction art journaling and supplies. Understanding space and balance in art. |  |  |
| 3-4 | Learning line and textures |  |  |
| 5-6 | Art that invokes thought and feeling. |  |  |
| 7-8 | Understanding and getting to know yourself through art. |  |  |
| 9-10 | Texture and lines in art | | |
| 11-12 | Using color to evoke feeling | | |
| 13-14 | Sharing art with others. | | |
|  |  | | |

# End of Semester: Finished Work

* Evidence of Learning: Project Completion and Advancement is the Goal of this class